



Produced by Marc Ortlieb P.O. Box 46 Marden S.A. 5070 AUSTRALIA

Available only for trade - one of yours for two of mine, with a possibility of Q36 Alphabetical thrown in.

Yes folks, let it never be said that I'm slow to pick up on a trend. The Q36 Numerical Series will be a series of fanzine reviewzines, designed to cash in on the current boom in such reviewzines. I hope not to be hit by the incredible backlog that I have for this issue again, and future issues will attempt to take a little more time over reviews than will be the case for this one.

Naming the zine Q36 is a transparent attempt to gain a Category B registration from the Post Warful. Having discovered the cost of posting out Q36G, I need a cheaper way of doing this. Hopefully I'll get three issues of this per year, plus three of the alphabetical series. Who knows.

ADVENTION - A CRITICAL REPORT Mr Phillip Bannigan 12 Graydale St West Beach S.A.
5024 AUSTRALIA. 5pp A4 xerox. No info on availability.

Could well be a one-shot.

Interesting reactions on the 1981 Australian National Convention from the view-point of someone fairly new to the things. Reproduction and spelling are worse than mine. One and a half line spacing. Mumble.

AERIAL THREE Graham Ferner 2/16 Hollyhock Pl, Browns Bay, Auckland 10, New Zealand.
16pp A5 mimeo. Available for \$3-00/4 Aust & M.Z., or \$4-90/4 U.S., for trade, or for contribution. Quarterly ambitions.

Genzine sort of a thing, with mainly reviews in this ish. This one also has a piece on Oles Berdnyk, a Russian author imprisoned in the U.S.S.R.

ALIEN 4 Stewart Jackson 46 Oats St East Victoria Park W.A. AUSTRALIA 12pp A5 Offset?
No information on availability or anything like that.

A rather thin zine, with a brief fanfic by Stewart, and a film review from Stephen Dedman. If enlarged, Stewart could probably make something of this. He seems to have a sufficiently bizarre sense of humour.

AN INTRAVIEW WITH ARTHUR D. HLAVATY Arthur D. Hlavaty 250 Coligni Ave, New Rochelle,
IV 10801 U.S.A. 6pp Am quarto offset. No info
on availability, but Arthur has a habit of putting cut small zines like this with
his main zine THE DIAGOMAL RELATIONSHIP

Arthur gets a chance to explicitly state his philosophies, while interviewing himself.

ANOTHER FINE MESS Colin Fine 7 Gifford's Close, Girton, Cambridge, CB3 OPF U.K.
10pp Am quarto mimeo. No information on availauility.

There were doubts as to whether this one would get out at all. Colin had the stencils at B'Hamacon II and couldn't find a mimeo. He finally got it done at Denvention II. This one is a personalzine, dealing largely in con reports, and makes fun reading.

AMSIBLE 19 Dave Langford 22 Northumberland Ave Reading Berks RG2 7PW U.K. 8pp quatro. Mimeo. Available for subscription - 6/\frac{1}{2}1 in the U.K. 5/\frac{1}{2}1 Europe. 4/\frac{1}{2}1 elsewhere. Fairly regular.

Britain's number one newszine, featuring a fine mix of slander, libel, yellow journalism, and out and out lies, i.e. everything that a fannish newszine should be. This one has loads of stuff either by or about Joseph Micholas. Required reading for all gossips.

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THE ANTIPODEAN ANNOUNCER David Grigg c/o Melbourne in '85 Bidding Committee, GPO Box 2253U Melbourne Vict 3001 Australia. 4pp tabloid, offset. Available free at conventions and the like. However, the newsletter, KANGA RUSE will cost \$10-00 for two years.

This issue is a basic propaganda sheet for the bid. It includes brief introductions to the committee, and to some of Australia's fans. It also has a very nice piece by John Bangsund. A most professional looking piece of work.

ANVIL 18 Jim Cobb P.O. Box 57031 Birmingham AL 35259 U.S.A. 42 pp Am quarto mimeo. Available for the usual or for \$3-00/6. The clubzine of the Birmingham Science Fiction club.

A nice fannish natterzine, including convention reports by club members, and a lovely piece on artists and ink blots by Cindy Riley. Southern fandom is worth getting to know, and Anvil is one way to get to know some of it.

APES Stilgherrian 68 Albert St Prospect S.A. 5082 AUSTRALIA 6pp A4 mimeo.

Not really a fanzine, but Stilgerrian's announcement of his intention to get APES, the Adelaide apa, back on its feet again. If you've never ueen in an apa before, and you'd like to try an easy one before getting onto the FAPA waiting list, you might like to contact Stilgerrian ( ex- Paul Fogden)

AURORA SF Box 1624 Madison WI 53701 U.S.A. 34 pp. American quarto offset. Available for \$6-00/3 within the U.S. or \$3-00/3 outside the U.S.. Contribution increases subscription by one issue.

Aurora, which deals with speculative feminism, is the re-born Janus, and is as chockful of goodies as Janus used to ue. In this case though it seems to ue edited by committee. This particular issue includes Wiscon reports, an article on the way linguistics is misused in sf, a piece on feminist sf poems by Terry Garey, and assorted reviews news and letters. The general theme for this issue is communication. As far as I'm concerned, this is one of the best fanzines going at present.

AUSTRALIAN SF NEWS Merv Binns 305/307 Swanston St Melbourne Vict 3000 AUSTRALIA 20pp Am quarto offset. Available for \$6-00/6 Aust surface, \$6-85/6 U.S. surface, \(\begin{aligned}
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Glossy Australian LOCUS copy. Useful for Australian news, and for interesting misspellings. Contains reviews, interviews, books in print info, and convention reports in addition to news items.

BACK STAPA Bevan Casey c/o GPO Box N106C Perth W.A. 6000 Australia 2pp A4 mimeo.

Announcement of another apa. I don't know whether or not Bevan got it off the ground. If you're interested, write to him.

BANDERSHATCH 33&34 Briam Sibley 46 Belmont Lane Chislehurst Kent U.K. 8pp & 12pp A5 mimeo. Available to members of the Lewis Carroll Society. Includes UNDER THE TUM TUM TREE

Assorted information on books and such of interest to Lewis Carroll fans. UNDER THE TUM TUM TREE is assorted natter, the one in #34 including Robert Bloch's Jaberwocky for fandom. Fascinating reading. ( See JABERWOCKY for subscription details.)

THE BEST OF ELMER T. HACK Jim Barker and Chris Evans No address listed., but printed by the BSFA, whatever their present address is, and priced at 80p. 56pp A5 offset

A superb collection, indeed the definitive statement on the life and works of Elmer T. Hack, including excellent graphics by Jim Barker, interviews and reviews of Hack's works. Should you see a copy of this volume, buy it. It's worth it.

THE BIMONTHLY MONTHLY 15 No longer published by the Gang Of Four. 2pp Am quarto mimeo.

A goodbye sheet. Robert Runte is now publishing NEW CANADIAN FANDOM.

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\*BEATANT 8&9 Avedon Carol 4409 Woodfield Rd Kensington Maryland 20795 U.S.A. 12pp & 12pp Am quarto mimeo? Available for the usual or for \$1-50 U.S.

A very well written personalzine, with occasional guest writers such as Alexis Gilliland and Ted White Himself. Fun reading.

ELATHERSTONE Seth Lockwood 19 Coleby St Balcatta W.A. 6021 AUSTRALIA. Epp A4 mimeo.

Available for trade or for the asking.

One of the uoom in fanzine reviewzines, except that Seth takes his job more seriously than I do, and actually gives a bit more opinion on the zines he mentions.

CEREAL UNIVERSE Stu Shiffman 19 Broadway Terrace #1D, New York NY 10040 U.S.A.
12pp Am quarto. A wierd mix of printing styles. Probably available for something or other.

Gee. And I thought all the bozos lived in Minneapolis. A strange fanzine, including personal hits, and details on Stu's alternate universe, where Napoleon beat the British. I particularly like the bit where forces from the Republic of Australia help in a British revolt against French rule.

THE CHOCOLATES OF LUST Phil Palmer 3 Longlands Rd Sidcup Kent DA15 7NJ U.K. 12pp A4 mimeo. Available for all sorts of reasons, none of which seem to be listed in the zine.

THE COMPLETE BOSH vol 1 THE BEST OF THE BUSHEL Rob Jackson 8 Lavender Rd West Ewell Epsom Surrey KT19 (EU U.K. 60pp A5 offset Available for £1-00 or \$2-00. (American agent Joyce Scrivner 2528 15 th Ave S, Minneapolis MN 55404 U.S.A.)

If you don't have a copy of this you should have. It consists of Bob Shaw's columns for HYPHEN, and they are a real delight, helped along by the Jim Barker illustrations and an Introduction from Walt Willis. If you haven't yet discovered Bob Shaw then do yourself a favour and buy this, and the companion volume

THE COMPLETE BOSH vol 2 THE EASTERCON SPEECHES Rob Jackson or Joyce Scrivner 50pp A5 offset. Available for £1-00 or \$2-00.

If possible, these are even better than the Hyphen columns. If you have yet to discover Bob's plans for a spaceship powered by greenhouse glass and beer drinkers then I envy you. You have one of the most humourous reads of your life ahead of you. Reading a Bob Shaw speech may not be as good as hearing it, but it's certainly better than never encountering it at all. Bloody brilliant.

CRUX 4 James Styles 342 Barkly St Ararat Vict 3377 Australia. 32pp A4 ditto. For the usual or for 50c per copy.

Just when you thought it was safe to offer your fanzine for trade again, Crux with its eye-rotting ditto re-appears. This one includes a Styles history, several convention reports dating back to 1976, and letters of commment that some of us would rather forget.

CRYSTAL SHIP 4 J.D. Owen 4 Highfield Close Newport Pagnell Bucks MK16 9AZ U.K. 28 pp A5 offset. No doubt available for something.

An impressive looking zine with a heavy literary approach, and an emphasis on "intellectual" rock critisism. (KHATRU LIVES!!!) Entertaining reading though.

CURRENTLY RECOMMENDED Gary Farber 4227 - 8th Ave N.E. Seattle WA 93105 U.S.A. 4pp
Am quarto mimeo. Free. (An offset version was handed out at
Denvention)

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A useful guide to fannish stuff that is available. Gary himself has copies of the ENCHANTED DUPLICATOR for \$2-00/copy.

THE CYGNUS CHRONICLER 10 Neville Angove P.O. Box 770 Canberra City A.C.T. 2601

AUSTRALIA 8pp Am quarto offset. \$5/year Aust, or S6/year

U.S.

This is Nev's genzine, in this case devoted largely to reviews with a rather strange column by Albert Vann, and with assorted news.

DAY i-5 Total ! 1pp A4 mimeo.

I don't know how this lot ended up in my review pile. It's basically the daily bulletins from the '81 New Zealand National Convention, with all the sorts of silliness one tends to find in daily bulletins.

DEBRIS 8 John Boston 225 Raltic St Brooklyn New York 11201 U.S.A. 10pp Am quarto offset? Available for a SSAE or anything of interest.

John collects bizarre newspaper clippings, and publishes them. He gets some strange stuff.

DENVENTION'S NAMELESS NEWSLETTER

Bulletins from Denvention, and they differ very little from the New Zealand one's mentioned above. Great stuff if you were there.

THE DIAGONAL RELATIONSHIP 17 & 18 Arthur Hlavaty.(Address see page one) 14 pp & 14 pp Am quarto Offset. Available for \$1-00 or the usual.

A personalzine in which Arthur gets to natter, and assorted letters get printed. 17 features bits on Tarot and astrology and assorted sociological thoughts. 18 is more sociological natter. It's difficult to descrive DR, but it's worth reading at least one so that you can decide whether you like it or not.

DNQ 32 Taral Wayne 1812-415 Willowdale Ave Willowdale ONT M2N 5B4 Canada and Victoria Vayne PO Box 156 Stn D Toronto Ont M6P 3J8 Canada.14pp Am quarto mimeo. This is still promising to metamorphose into RSN real soon now, and so availability is rather confused. DNQ 33 is still on its way.

DNQ metamorphosed from a gossipy newszine into a very individualistic zine defying categorisation. It's a strange mix of fact, innuendo, and fiction. Worth reading, but not worth taking too seriously. All the gossip that's fit to print, and a hell of a lot that isn't.

DOPPLEGANGERS 5 Neil E Kaden 1104 Longhorn Drive Plano Texas 75023 U.S.A. 22pp Am quarto Xerox. Apparently available for the usual.

Genzine with reviews, filks, bits of fan fiction and assorted natter.

DSC 19 CON COM REPORT Wade Gilbreath, Charlotte Proctor & Julie Wall, c/o Anvil.
18pp Am quarto Xerox. Probably not available.

Committee's eye view of B'Hamacon II, the 19th Deep South Con. I loved the Con, the Report and everything. Support ATLANTA IN '86.

THE ECLECTIC TRAIT SET Ron Salomon 1014 Concord St Framingham Mass 01701 U.S.A. 2pp
Am quarto, mimeo. Handwritten. For WOOF.

Some miscellaneous thoughts on Denvention.

FANTASY 8 Fantasy Artists Network Box 5157 Sherman Caks CA 91413 U.S.A. 40pp Am quarto offset. \$2-00/copy.

This is the winter 1980 edition, but I got it late. It's a superb zine, mainly catering to fantasy artists, and giving details of markets, and conventions with artshows, along with printing excellent artshows, worth getting.

FAMZINE DIRECTORY 3 Allan Beatty P.O. Box 1906 Ames IA 50010 U.S.A. 14pp Am quarto Offset? Available for \$1-00 or trade.

A listing of 1977's fanzines. Extensive list, including addresses, though many of these are, by now, out of date. Worth having.

FANZINE FANATIQUE 42 Keith and Rosemary Walker 6 Vine St Greaves Lancaster Lancs
LA1 4UF England U.K.. 4pp A4 mimeo. No doubt available for trade.

One of the more regular fanzine reviewzines. Rather similar to this in fact, but then, I rip off ideas from anywhere. This one covers O-Z. A few comments on the ethics of charging money for fanzines.

FISSION CHIPS Tom Cardy 137 Richardson St Dunedin New Zealand. 24pp A4 mimeo. For the usual or a six pack. (Okay Denny. Here's a chance for you to get rid of a few cases of Billy Beer.)

Genzine with humorous slant. Tom's cartoons have a strong Don Martin influence, but make fun reading. What??? Another fanzine review column??? A silly fanzine.

FITH 1-4 Seth Lockwood G.P.O. Box N1060 Perth W.A. 6000 Australia. 12pp, 14pp, 12pp &20pp A4 mimeo. Available for the usual, \$2-00/6 Aust or \$250/6 Overseas.

The WASFA clubzine in its latest incarnation. Has the usual clubzine type stuff, including news, reviews, and club info. Fifh also has the advantage of resident artist Bevan Casey. This series documents assorted WASFA constitutional crises.

A FOREIGN FANZINE 3 & 4 Roelof Goudriaan Postbus 589, 8200 An Lelystad The Netherlands.

30pp & 40pp A5 offset. Available for Life, Prosperity & Health,
or other dedications. Otherwise the usual will be accepted. Even available for money.
You might like to start witn \$5-00 for 4.

Assorted natterings, along with Roelof's wonderful Edgar cartoons. Number Three is worth the money for the cover alone. Number four features an article on French science fiction by Pascal Thomas. Get this fanzine.

FORERUMNER June - November 1981 Shayne McCormack P.O.: Box A491 Sydney South N,S.W. 2000 AUSTRALIA. 10pp, 8pp, 10pp, &10pp A4 mimeo. Available for \$3-00/12 or the usual.

Clubzine of the Sydney Science Fiction Foundation. Includes reviews, convention reports, news etc. The September/October issue features the start of Shayne's trip report. Still one of the most reliable Australian zines.

GEGENSCHEIN 41 Eric Lindsay 6 Hillcrest Ave Faulconbridge N.S.W. 2776 AUSTRALIA.
15pp quarto mimeo. Available for something.

Eric's personalzine which is guaranteed to appear when you least expect it.

Eric natters about anything that interests him at the time. One of his major interests in computers. We warned. This one also has assorted diary type convention reports.

THE HARD ONES 2 Gary Barber 409 Wanneroo Rd Balga W.A. 6061 AUSTRALIA 14pp A4 Xerox. Available for the usual or editorial whim.

A strange assortment of bits and pieces, with a strange cartoon JONES THE CAT. Assorted fiction.

HARLOT 2 Avedon Carol, 4409 Woodfield Rd Kensington MD 20795 U.S.A. & Anne Laurie Logan 116 Burcham, East Lansing MI 48823 U.S.A. 34pp Am quarto mimeo. Available for the usual. One trade for each editor.

Fannish zine. This one has a superb piece by Jeanne Gomoll on graduation ceremonies, and a good con report from Avedon. A very readable fanzine.

A HISTORY OF AUSTRALIAN FANDOM 1935-1963 by Vol Molesworth published by Ron & Sue Clarke 6 Bellevue Rd Faulsonbridge N.S.W.

2776 Australia. 80pp quarto mimeo

Available for \$3-00

A huge work which Ron has previously serialised in THE MENTOR. These stencils are indeed from THE MENTOR. A few photos to show one what the earlier brand of Australian Fandom looked like. A worth-while publication

THE HISTORY OF FAMDOM IN NEW ZEALAND Nigel Rowe 24 Beulah Ave Rothesay Bay Auckland 10 New Zealand. 22pp A4 mimeo. No details on availability.

A rather strange work, which gives lists of fanzines produced, and assorted quotations from them, but which gives little information on the history of N.Z. fandom. An incomplete work, which Nigel acknowledges in his introduction.

HOLIER THAN THOU 10 Marty Cantor 5263 Riverton Ave Apt#1, North Hollywood CA 91601 U.S.A. 56pp Am quarto mimeo. Available form the usual or \$1-50. Trades should be sent to Marty c/o The Smokers' Den 117 W. Wilson Ave Glendale CA 91203 U.S.A.

For some reason I couldn't really getx into this issue. It is Marty's standard genzine type format, but somehow it never really came together. There's some good material here, and the Schweitzer vs Nicholas articles, and then lots and lots of

IBID 34 & 35 Ben Indick 428 Sagamore Ave Teaneck NJ 07666 U.S.A. 22pp & 28pp Am quarto mimeo & xerox. For the Esoteric Order of Dagon, friends

An apazine devoted to weird fiction. 35 is an excellent Robert Bloch issue, featuring an article by J Vernon Shea. I wish I'd read it before meeting Bloch at Cinecon last year. I might have had something to say to him.

IDEA ! Tony Confan Apt 5C Bozo Bus Building Minneapolis. 4pp Am quarto mimeo. No mention of availability.

Rather cruddy, though it does have its moments. The spelling is even worse than mine, and the fanfiction stinks. The staples however show promise.

IGUANACON 2 PROGRESS REPORT 5 Arizona Convention Fhandom Inc P.O. BOX 13066 Orlando FL 32859 U.S.A. 8pp Am quarto Odfset. Not really available, but I suppose you could ask.

A fascinating committee's eye view of Iggy. It's hard to tell when it's being serious and when it isn't though.

IL VOMBATO 14 Jan Howard Finder P.O. Box 428 Latham NY 12110-0428 U.S.A. ( Those new American postcodes are going to kill my typing finger) Ip mimeo Am quarto.

An account of Jan's travel plans prior to Denvention, and info on his guide to Australo-terrestrials, which you can still get for \$5-00 plus 15% for postage.

THE ILLOED ENVELOPE Graham Ferner 2/16 Hollyhock Place, Browns Bay, Auckland 10 New Zealand.3pp A4 mimeo. For Letter or at editorial whim.

Letter substitute zine which seems rather like apa mailing comments, except directed to people to whom Graham owes letters.

INTERMEDIATE VECTOR BOSONS 3 Harry J.N. Andruschak 6933 N Rosemead Blvd #31 San Gabriel CA 91775 U.S.A. 26pp Am quarto mimeo. For \$2-00 or the usual, though light on the artwork.

Andy continues to publish high quality re-print type articles, and declares that he is adopting a yearly schedule. There are bits by Burbee, an article on Canadian apas by Taral, and a bit of Australia in '83 (Sigh) by Bert Chandler.

INTERGALACTIC STARBARN 3 Mike Smith and Joe Alt 3066 W 44th St #2 Minneapolis M 55410 U.S.A. 46pp Am quarto xerox. for \$1-80, the

usual or the unusual.

A new wave fanzine which I don't attempt to understand. Layout is very punk, and the written stuff is interesting. Includes some reviews of new wave bands. Mind you, considering that it is a punkzine, it's a pity Mike doesn't use safety pins to hold it togetner, the whimpy staples he did use fell out of my copy, and would have scratched my Patti Smith record, had I been playing it at the time.

JABBERWOCKY vol 9 3&4, vol 10 1 Dr Selwyn H Goodacre 69 Ashby Rd Woodville Birton-on-Trent Staffs U.K. 28pp, 36pp & 32pp A5 offset.

Available to members of the Lewis Carroll Society. Membership fee is \$9-00/year payable to the Treasurer 47 Summerville Gardens Cheam Surrey U.K.

Fairly academic articles on different aspects of Carroll's works. Often there are articles on related writers. Vol 9 #4, for instance, contains a piece on Lear and Carroll.

JUST ME 2 Michael J Wallis P.O. Box 7276 Station 'A' Toronto Ont M5W 1X9 Canada.
12pp Am quarto mimeo. Probably available for the usual.

Mike's personalzine, containing assorted thoughts and natter, and dedicated largely to Susan Madison. Lovely folks both of them.

KRATOPNANY 13 Eli Cohen 86-04 Grand Ave Apt 4D, Elmhurst MY 11373 U,S.A. 34 pp Am quarto mimeo. Available for the usual or \$150.

One of the most interesting of the very fannish fanzines. It doesn't appear very often, but when it does, the material makes fascinating reading. This one features Stu Shiffman's ROAD TO FIAWOL. Get a copy if you can,

LOCUS Charles N. Brown P.O. Box 3938 San Francisco CA 94!19 U.S.A. 32pp Am quarto offset. \$24-00/12 Airmail, from Space Age books (See ASFN on page 2) \$15-00 for 12 in the U.S.

One of the best science fiction news zines. More pro than fan. Contains news, reviews, market information etc.

LOVE MAKES THE WCRLD GO AWRY 5 Fran Skene 10202 - 149 St #344 Surrey B.C. V3R 3Z8 Canada. 15pp Am quarto offset. Available for the usual, or for \$2-00/4.

Fran's personalzine, with emphasis on poetry and letters. Well worth reading.

LUCIFERO from Bruno Baccelli CP 298, I-54033, Carrara Italy. 30pp A4 offset.

A comiczine, much along the same lines as STRIPS from New Zealand, except X that this one is in Italian, and I can't understand a word of it. The artwork varies from okay to fairly mediocre. Underground style.

MAINSTREAM #6 Jerry Kaufman & Suzle Tompkins 4326 Winslow Place North, Seattle WA 98103 U.S.A. 50pp Am quarto mimeo. Available for the usual, or for 75¢/copy.

Another very readable fannishzine/genzine. Jon Singer's column on kitchen kemistry kontinues to make interesting reading, especially if you're into strange food. There's also a piece on harps for the SCA types.

THE MENTOR 32 - 35 Ron Clarke 6 Bellevue Rd Faulconbridge N.S.W. 2776 AUSTRALIA 42pp,38pp,30pp & 33pp quarto mimeo. Available for \$1-00 or the usual.

One of the most regular of the Australian genzines. Rather too much fiction for my liking, but a regular column by Captain Chandler, and thoughtful repro make it a good zine. ( Mind you, Ron's Advention reporter seemed a touch on the prudish side.) Bob Smith's occasional pieces are well worth reading too.

MOONSHADOW 1&2 Paul Prestury 14 Ext ry Rd Armadale W.A. 6112 AUSTRALIA. 12pp & 19pp 2foolscap mimeo. Probably available for something.

Fan fiction, poetry, filks and reviews. Suffers from the standard newzine type fault, i.e. running serialised fan fiction, and in 500 word lots.

MUSICAL CHAS Charles E Hamilton III P.O. Box 1287 Washington DC 20013 U.S.A. 24pp, 14pp, 24pp &24pp Am quarto Xerox? \$1-00/copy.

Unfortunately Chas has since declared his intention to gafiate, and even the presence of Chas clones (Over 160 to date) will not really make up for this. You may though be able to get back copies of Musical Chas, which is chock full of filk songs. There are even Hitchhikers' filks here.

MUTANT PYLONS Sarah S Prince 3102 S. 12th Ave #4 Minneapolis MN 55407 U.S.A. 2pp Am quarto mimeo. Probably not generally available, but write to Sarah anyway.

Lovely sugar beet cartoon.

THE MYALL STREET FAN HOTEL WEEKEND ONESHOT 17-19 July 1981 Jean WEber 13 Myall St O'Connor A.C.T. 2601

AUSTRALIA 3pp A4 mimeo. Not generally available.

Typical one-shot silliness, this one being provoked by the Canberra spec fic conference.

THE NAKED EARLY MORNING ONE-SHOT Norcon one shot featuring assorted New Zealand loonies. 4pp A4 mimeo. Not generally available.

Typical one-shot silliness.

NAPALM IN THE MORNING Joseph Nicholas Room 9, 94 St George's Square Pimlico London SWIY 3QY U.K. 12pp A4 mimeo. No doubt available for some pretty unusual things, like helicopter gunships.

Joseph's personalzine, with assorted letters. Joe has since travelled to Australia as the GUFF winner, and has, so he says, written a 250,000 word trip report which we should see by Easter.

NEMESIS 2 AUSFA c/o SAUA Office Union Buildings, University of Adelaide, North Terrace Adelaide S.A. 5000 Australia. 32pp Am quarto offset. Available for the usual I guess.

Clubzine of the Adelaide Uni SF Assn. This one has the short story contest winners, plus a review or so.

NEW CANADIAN FANDOM 2/3 Robert Runte Box 4655 P.S.S.E. Edmonton Alberta T6E 5G5 Canada.30pp Am quarto mimeo. Available for the usual or 5/\$4-00.

Assorted Canadian news, convention reports, a column on Canadian fan history by Taral, and other material with a strong Canadian flavour. Recommended.

THE NORSEMAN REVUE Mark Loney P.O. Box 83 Kalamunda W.A. 6076 AUSTRALIA 20pp A4 mimeo.Available for the usual.

Loney sells out!!!! I can read this. It's a nice personalzine/genzine. Admitedly there is a little fiction just to reassure one that this is a Western Australian fanzine, but otherwise most readable.

NOUMENON 42/43 Brian Thurogood 40 Korora Rd Oneroa Waiheke Island Hauraki Gulf NEW ZEALAND.32pp offset. 75¢/ copy. Subscriptions available at varying rates depending on several factors, i.e. where you live. Contact Brian.

New Zealand's premier fanzine, which, though it's been rather infrequent of late, still manages to be one of the best fanzines going. This issue features a Norcon report, and the usual columns, news, reviews and letters.

ORION Mark Shainulum 5706 Merrimac Rd Montreal Quebec Canada H4W 186 40pp Am quarto offset. \$1-50/copy.

Canadian semi-prozine with comics orientation. Fairly strong media bias too. The highlight is a super-hero called Captain Chinook. ( I still tend to distrust fanzines that put Harlan Ellison's name on the cover in big letters just because they're reviewing one of his books.)

ORNITHOPTER 8 Leigh Edmonds PO Box 433 Civic Square Canberra ACT 2608 AUSTRALIA.
20pp A4 mimeo. Available to FAPA members, and by way of saying hello.

Leigh continues to search for the perfect fanzine, while producing a zine that comes pretty close to it for my money. Then again, I guess one of the things that would be perfect about the perfect fanzine would be not having to produce the thing. This one contains Leigh's Advention report. Recommended.

OUT OF THE BLUE 3 Harry Bell 9 Lincoln St Gateshead Tyne & Wear NES 4EE U.K. & Kevin Williams 9 Whitton Pl Seaton Delaval, Northumberland U.K. 34pp quarto mimeo. Available for the usual, \$1-00 or trade, one copy to each editor.

A pity this zine is British, otherwise it might be what Leigh is searching for, i.e. the perfect fanzine. It does have part of Peter Robert's TAFF report, and a bloody brilliant Bob Shaw piece on the BSFA weather satellite, which makes it close enough to perfect for me.

OUT OF THE RUBBISH BIN(Ns) Merv Binns c/o Space Age Books ( See ASFN) 3pp foolscap mimeo. No doubt available, but very irregular.

Merv's thoughts on national conventions and the like.

PANAZINE 8 Robert Teague 1900 Clay Ave Panama City FL 32405 U.S.A. 2Spp Am quarto offset. Available for the usual I would guess.

Media centred fanzine, handsomely produced, but without the excessive price tag that media-zines often sport. This one concentrates on Alan Dean Foster. Has some nice cartoon strips by Michael Goodwin.

PARADOX 2 Rex Thompson 154 Corstorphine Rd Dunedin New Zealand. 26pp A4 mimeo. Available for the usual or 80¢/copy. (\$1-00 in the U.S.)

Genzine with material going from media to dragons to science to music.

PARAMETER 1 Andrew Brown 5 York St Prahran Vict 3181 AUSTRALIA 4pp quarto mimeo.

Apazine with limited general circulation.

Andrew's general natter, which makes one hope that he will write more now that ne's gotten his exams out of the way. Yeah hup!

PATCHED UP DREAMS SASFS c/o Allan Bray 5 Green Ave Seaton S.A. 5023 AUSTRALIA. 36pp
A4 mimeo. Available for money, though it doesn't say how much.

A collection of S.A. fan fiction, which is well stapled, and includes John Packer's excellent TRIFF THE BARBARIAN. ( Dammit. What would Joe Nicholas say?)

THE PHANTOM APPLE MURLER OF SOUTH WARREN ON SEA 21 Gold St South Fremantle W.A. 6162

AUSTRALIA 6pp A4 mimeo.

Silly apazine. Mainly mailing comments.

PRINKED MATTER 2 Ron Salomon ( See ECLECTIC TRAIT SET) 2pp Am quarto Xerox. For WOOF.

Apazine with natter.

QUINAPALUS 5 M.K. Digre 3609 Grand Ave # 206 Minneapolis MN 55409 U.S.A. 22pp Am quarto mimeo. Available for the usual or \$1-00/copy.

Mark's excellent humorous zine, this time featuring a fine piece of faan fiction by John Bartelt. Mark prefers silly contributions, and direct to stencil artwork.

PRIVATE HEAT Lee Pelton 4513- 34th Ave S. Minneapolis MN 55406 U.S.A. 36pp Am quarto xerox. Available for the usual or \$4-00/4.

Contains an article by Kara Dalkey deceptively titled HOW TO EAT LIKE A FAN which actually manages to put the finger on the pulse of fandom. Carol Kennedy then continues with a piece on that most basic question in fandom " How come I'm not getting any?" All in all this has the makings of a good fanzine.

THE RAVIN' vol 2 nos 364 Stephen Dedman P.O. Box 31! Medlands W.A. 6009 AUSTRALIA 16pp & 20pp A5 mimeo. Available for the usual or \$2-50/a

Assorted filk, reviews, and film type articles. Stephen promises a special Lewis Carroll issue real soon now.

RE KONG 5 Bruno Baccelli (See LUCIFERC) 24pp mimeo? Available for trade I guess.

Again in Italian, I must get Cathy to translate some of this the next time she's in Adelaide. It looks rather genzinish, with some pomes, one which has something to do with Uou Marley, and some zine reviews. The review of CHUNDER is in English.

THE ROGUE RAVEN 30 Frank DEnton 14654 - 8th Ave S.W. Seattle WA 98166 U.S.A. 18pp Am quarto mimeo. Available, no doubt, for something.

Some comments on Joseph Nicholas' reviewing style, plus some personal nattering, letters, and a Westercon report.

RUNE 63 John Bartelt & David Stever-schnoes for the Minnesota Science Fiction Society P.O. Box 2128 Loop Station Minneapolis MN 55402 U.S.A. 60pp A4? mimeo Available for \$2-00/year, or, I guess, the usual.

The "punk" Rune, Sax & Violins issue. A rather experimental approach that has put quite a few people off. Me, I don't mind, but I find the thing hard to read, due to the experiments in layout. Underneath all the kerfuffle, it's got much the sort of stuff you'd expect to find in RUNE, though I could do without some of the lettercolumn.

SCIENCE FICTION CHRONICLE Andrew Porter P.O. Box 4175 New York MY 10163 U.S.A. 24pp Am quarto offset. Available for \$15-00/year U.S. or \$21/year Overseas.

The major competitor for the LOCUS market. Mind you, the fact that Andy gave my fanwriter Ditmar to Leanne Frahm takes him off my Christmas card list. ( Not that I don't think that Leanne deserves it, but still....)

THE SCIENCE FICTION COLLECTOR Pandora's Books Ltd Box 86 Neche ND 58265 U.S.A. Lots and lots of tabloid sized pages, offset at a guess. \$2-00 per copy.

A huge zine devoted largely to lists of books for sale, though with bibliographic information as well. Okay if you like price lists.

SCIENCE FICTION NEWS 65 G.B. Stone GPO Box 4440 Sydney N.S.W. 2001 AUSTRALIA 16pp A5 mimeo. \$5-00/year.

Assorted reviews and comments on sf. ( What? A fanzine that talks about science fiction? How archaic!!!)

SECOND-HAND WAVE 42 & 42 Alan Ferguson & Trev Briggs 25 Hoecroft Court, Hoe Lane, Enfield Middlesex, EM3 U.K. 26pp & 20pp A4 xerox? Available for polite request, or malicious insult written on a \$10-00 note (\$20-00)

A vaguely new-wave type fanzine, except I IItutate teadIDIE you can read it. Genzine format with lots of good and interesting thimgs, Manages to offend fandom in general without resorting to picking on anyone in particular. The Cashewnuts strip is excellent.

SELDON's PLAN 47 Box 102 SCB, Wayne State University, Detroit MI 48202 U.S.A. 30pp Am quarto offset? Available for the usual or \$1-00.

A pleasant, low-key genzine/clubzine. This one includes Cy Chauvin on Canadian Science Fiction, and a piece on Ian Watson. And while we're talking about literate science fiction.....

SF COMMENTARY 62/63/64/65/66 Bruce Gillespie GPO Box 5195AA Melbourne Vict 300!

AUSTRALIA 72pp Am quarto Offset. \$10-00/10 or S12-00
for 10 U.S. & Canada.

As much reading as one would want in a single issue. I rather wish Bruce had fed this one out a bit at a time. It's rather forbidding all in a lump like this. Still, I've always found SFC's literate approach to be pretty daunting. This one continues to focus on Bruce's basic pre-occupations - Australian Sf, in the form of reviews of DREAMING DRAGONS and the Void Novels; Bester; Bishop; Dick; Disch; Aldiss and all them funny writers. It also contain's Bruce's excellent personal triuute to Susan Wood, which shows that Bruce has not lost his touch when it comes to personal writing. It's a monsterous edition, but one well worth having.

SFD 20 Skel & Cas 25 Bowland Close Offerton, Stockport Cheshire SK2 5NW U.K. 40pp ½foolscap mimeo. Available for the usual, and, fortunately for me, badly spelled letters of comment.

This is the sort of fanzine in which I feel more comfortable, except that the staples do tend to scratch a little. A rambling sort of style punctuated by letters. The SEACON report makes fun reading.

SHAMANA LIONESS 13 AnneLaurie Logan 116 Burcham, E. Lansing MI 48823 U.S.A. 6pp Am quarto mimeo. Apazine.

AnneLaurie's personal natterings, including mention of a hamster called Roger Wombat.

SIKANDER Irwin Hirsh 279 Domain Rd South Yarra Vict 3141 AUSTRALIA 22pp & 20pp quarto mimeo. Available for the usual, old fanzines, or \$1-00.

A fanzine with names, including David Grigg, John Bangsund, the Irish John Berry, and Eric Lindsay. Irwin has also made the mistake of publishing one of John Alderson's deliberately inflamatory articles having a dig at feminism. Still, I shouldn't speak. The fuss generated when I did so almost drove me to £ gafiation. Interesting reading otherwise.

SKIFFY THYME Ned Brooks 713 Paul St Newport News VA 23605 U.S.A. 40pp Am quarto, mainly mimeo. Available at the editor's almighty whim.

Basically IT COMES IN THE MAIL, plus assorted natterings and lists. There's a Seacon report, along with a few photos.

STARDUST vol 3 #2 Forrest Fusco Jr 150 Fermanagh Ave Suite 7, Toronto, Ont Canada 72pp aquarto Offset. \$1-95/copy.

Not really a fanzine. More a small prozine, along the lines of the magazine format VOID, and with a similar aim, i.e. to help establish a local market.

STRIPS 16 David Morgan P.O. Box 2896 Auchland C! New Zealand. 40pp offset. 90c/copy.

The New Zealand Comiczine. This one is a special punk music issue. Bizzarre, but kindov fun.

SUFAN Susan Crites 210 Division, Lamar CO 81052 U.S.A. 10pp Am quarto xerox?

Susan's personalzine. Assorted natter.

TAFF-DDU Dave Barker and Jim Langford 22 Northumberland Ave Reading Berks RG2 7PW or 113 Windsor Rd Falkirk Central Scotland FK2 5DB U.K. 30pp A4 mimeo. Available for a nice big donation to TAFF, say \$150.

MO1010101010

A fanzine put out jointly by TAFF candidates Dave Langford and Jim Barker. Really great fanwriting as only the British can produce. This one makes a nice companion to the COMPLETE BOB SHAW, THE BEST OF ELMER T HACK and WARHOON 28. Highlights include Langford on mice and Barker's THE CAPTIVES.

TANJENT 11812 Greg Hills PO Box 11205 Wellington New Zealand 28pp & 28pp A5 mimeo.

Available for the usual or \$1-00/copy.

Fannish genzine. Assorted reviews, articles, and a good letter column. I find the zine a little "crowded"though. I guess I just don't like photoreduced mimeo.

TAPPEN Malcolm Edwards 28 Duckett Rd London N4 1BN U.K. 34pp quarto mimeo. Available only on editorial whim.

Another of those nice British fanzines. Excellent assorted natter, on such diverse subjects as testing suppositories , desert island discs, and sf.

TELOS 4 Patrick & Teresa Nielson Hayden 4712 Fremont Ave N, Seattle WA 98103 U.S.A.
15pp Am quarto mimeo. Available for the usual, interesting rocks, weird
postcards, old fanzines, or mere money \$1-00 in the U.S. or \$2-00 overseas.

A letterzine on the previous issue. Mind you, when Robert Bloch, Avedon Carol and Mae Strelkov are relegated to the WAHF column, you know you're dealing with a pretty nigh-powered fanzine.

THIS HOUSE 11 & 12 John Purcell 3381 Sumter Ave So, St Louis Park MN 55426 U.S.A.
30pp & 30pp Am quarto xerox. Available for the usual or \$1-00

Basically a personalzine, with assorted reviews, con reports, letters etc. Number eleven is a really down issue, but twelve seems a little happier.

THYME 1-8 Irwin Hirsh (see Sikander) and Andrew Brown (See Parameter) Usually four to six pages quarto mimeo. 6/\$2-00 within Australia, or 3 for \$2-00 overseas airmail.

The sort of regular small fannish newszine that Australia has been missing since Leigh Edmonds' Fanew Sletter folded. All sorts of silly news, and information on up-coming events, plus assorted gossip. If you want some info on Aussie fandom, this is where to get it. If you've got some info on Aussie fandom, this is where to send it.

THE TRICONTINENTAL ONESHOT B'Hamacon II Dead dog party one-shot. Not generally available. 5pp Am quarto xerox.

Standard silly one-shot with Bob Shaw artwork.

TWLL-DDU 19 Boring Old Dave Langford 22 Northumberland Ave Reading Berks RG2 7PW U.K. 20pp A4 mimeo. Available for whim or \$1-00.

When writing reports at school I have exactly the same problem as I'm having now. I keep wisspelling things/ I can't think of novel ways to say this is bloody good stuff. This one includes the first bit of Dave Langford's TAFF report, and a great rip-off on DANNY DEEVER. (Heinlein fans take note.)

UNDULANT FEVER 6 Bruce D. Arthurs 3421 W. Poinsettia, Phoenix AZ 85029 U.S.A. 20pp Am quarto mimeo. Available for the usual.

Bruce's personalzine, with some general natter, some thoughts on sf and a large lettercol.

VOX BOBLAR 2 Tim Dawson 33 Malmsbury St Kew Vict 3101 AUSTRALIA. 8pp quarto mimeo.

Probably available for something. The cover illo leaves something to be desired - ink.

Brief chatty zine, with a couple of con reports, and a bit on eugenics.

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WAHF-FULL 6 & 7 Jack Herman 1/67 Fletcher St Bondi N,S.W. 2026 AUSTRALIA 30pp & 29pp A4 mimeo. Available only for the usual and not for money.

Jack's zine takes a thoughtful look at the media and sf, in contrast to the usual mediazine approach. Various folk nominate their selections for the Worst SF Film of all time. Entertaining & zine, but seems a little short on Jack.

WARHOON 29 Richard Bergeron Box 5989 Old San Juan Puerto Rico 00905 U.S.A. 62pp mimeo Am quarto. Available for the usual or \$2-00.

Shit! The temptation to bow down in the direction of Mecca, or Harlan Ellison's house or something is strong. What does one say about a fanzine older than onesself that has rerisen fromm the dead and which is so fucking impressive. One attempts to make jokes about it, at least this is what this One does. Features a column by Bangsund, an article by Harry Warner Jr, a piece by Willis, an article on fan politics by Ted White, and all sorts of nice letters. I won't attempt to lie. I haven't managed to read it all yet, but I will. (Copies of WARHOON 28, the Willish, are still available for \$25-00, and worth every cent of it. I must send off money myself.)

WEBER WOMAN'S WREVENCE vol I nos 2,3 & 4. Jean Weber 13 Myall St O'Connor A.C.T. 2601 AUSTRALIA 30pp, 34pp & 36pp A4 mimeo. Available for the usual, or 50¢/issue Aust or 75¢/issue O.S.

(Hmmn. My typeface hasn't recovered from WARHOON yet.) Jean's genzine with feminist leanings. No 2 finishes Jean's trip report and has assorted book reviews. No 3 has a John Alderson stirring article, a piece on the bourgeoisie by Judith Hanna, and some pieces on story universes uy Debbie Killop and Julie Vaux. Number Four is a Toluzzi centred issue. Toluzzi for DUFF etc. Jean puts out a very individual, and usually entertaining fanzine. The letter col is always worth a read.

A WESTERN MANDARIN Al Fitzpatrick & Roelof Goudriaan ( See A Foreign Fanzine) 12pp A5 offset. Available with AFF.

I would guess that this deals with an imaginary author.

WHAT'S DUFF? Ken Fletcher 2200 Harriet S, Apt A Minneapolis MM 55405 U.S.A. 4pp A5 Offset. Free.

Some triffic Fletcher artwork publicising the Down Under Fan Fund. ( If I remember, I'll include a ballot form for this year's race here.)

THE WHOLE FANZINE CATELOGUE 18/19 Brian Earl Brown 16711 Burt Rd #207 Detroit MI 48219 U.S.A. 40pp 2Am quarto reduced mimeo. For trade or 4 for \$2-00.

A fanzine reviewzine, attempting to avoid becoming a fanzine with a strong interest in fanzines. More than your average reviewzine. Worth getting.

WILD FENNEL Pauline Palmer 2510 48th St Bellingham WA 98225 U.S.A. 32pp Am quarto Offset. Available for the usual or \$1-00/copy.

Genzine with an article on the post awful by Cliff Wind. (He should know. He works for them) and a bit on Moorcock by Joseph Nicholas. (He's nowhere near as much fun when he's not being nasty.) Assorted other good reading.

W.O.O.F. #6 O.E. Dick Smith. 33pp mainly Am quarto. Assorted methods of repro.

The annual apa collated at each Worldcon. Usually 500 copies required.

XENOPHILIA 3 Richard Faulder c/o Yanco Agricultural Research Centre, Yanco N.S.W. 2703 AUSTRALIA. 38pp Quarto mimeo. Available for contribution.

Richard's zine devoted primarily to biology in sf. This one has a piece by Peter Toluzzi (Amazing how active these DUFF candidates become isn't it?), an article by Julie Vaux on her universe, and assorted letters. Richard even has the bad taste to print one of my pieces. Still, anyone who can eat at McDonnalds....

YET ANOTHER FINE MESS Colin Fine (See ANOTHER FINE MESS) 12pp A4 mimeo. Probably available for the usual.

Some comments on Colin's American trip, specifically about B'Hamacon and Denvention. A statement on the British '84 bid.

ZINERGY Roelof Goudriaan (See FOREIGN FANZINE) 8pp A5 offset. Available with AFF.

What? Another zine reviewzine? Still, it does have Edgar cartoons.

There are times when I wonder why I do this. You too huh? Well, let's put in print the rationalisations I usually present myself with about half way through putting one of these things together.

For a start, I am exceptionally disorganised, and I find it very easy to lose track of the people with whom I've been trading Q36 Alphabetical. For that reason, I find putting together a list of the fanzines I receive enables me to remember to send copies of Q36 to those to whom I should send copies. I hate putting together lists, and so like to give myself the idea that the list is useful. Sending it to other people fulfills that particular desire.

This doesn't explain why I write annotations to the list. I guess I just can't avoid the temptation to add my five cents worth. It also assuages some of my guilt feelings. I would like to be able to LoC every fanzine I receive, but it just ain't possible, as there are only so many hours in the day, and I have a genzine and six apas to support. (Turns up violin music) This LoCcing desire was particularly badly hit when I saw the pile of mail that had accumilated while I was in North America. Sorry folks, but there's no way known I'm going to catch up with that backlog. Indeed, since most of my fanac has been taken up with the trip report since then, I've managed to LoC few of the zines which have hit my mailbox over the past three months. As things get back to normal, I hope to improve in that respect, but I make no promises, other than to get this zine out more regularly in future, and, hopefully, to put a bit more time into the comments on the zines.

Anyway, this zine will ue delayed for a couple of weeks yet, as I'm waiting for information about my category B registration. This will enable me to post the Australian copies a lot more cheaply.

Finally a plug for my trip report, Most of the zines listed here will receive it as part of our trade arrangement, though it might be a bit slow, seeing as how it's costing me 65¢/copy to post 0.S., and 55¢ within Australia (Quick. Turn up the violins a little more.) That thing almost lead to my gafiation. 66 page fanzines? Never again.

THE cover is by Taral. Thanks.

( If lots of zines come in before I get my category B, I might add an extra sheet to this issue.)

MELBOURNE IN '85

ATLANTA IN '86

MINNEAPOLIS IN '73

690/0/0/0/67

## CATCHING UP

THE CYGNUS CHRONICLER 1! Meville J Angove PO Box 770 Canberra City ACT 2601
AUSTRALIA. 20pp Am quarto, offset. \$5-00/year.

 $\frac{1}{2}$ 

A general fanzine with a strong emphasis on fiction and reviews. Nev intends to cut down on the fiction though, which, considering the material in this issue, might not be a bad idea. The story by Logar seems far too close to Bradbury's Kaleidoscope, the Alderson story is very clumbsily executed, with only the Leader story seeming to have any potential. The reviews are okay if you like that sort of thing.

DISCONTINUITY THREE Stilgherrian P.O. Box 2!3 Prospect S.A. 5082 AUSTRALIA.13pp A4
Offset. Available for editorial whim.

A rather bitty genzine, which is largely intended to act as the starting point for the regeneration of APES, the Adelaide apa.

EPSILON 8 Rob Hansen 9A Greenleaf RD East Ham London E6 1DX U.K.. 20pp quarto mimeo. Probably available for the usual.

This follows the pattern of NABU and TAPPEN, i.e. is basically a perzine, with no interior illos, and with generally well written natter, including convention reports. This one features natter on the Willish of Warhoon.

FANTASY ARTIST 9 F.A.N. P.O. Box 5157 Sherman Oaks CA 91413 U.S.A. 44pp Am quarto Offset. Available for \$11-00/ year (Outside the U.S.)

A very nicely produced fanzine with an emphasis on fantasy art. This one features an interview with artist John Hilkert, a piece on dinosaurs, an article on how to draw folds, a Ken Macklin portfolio, and a hell of a lot of useful stuff. Any fan artist with an interest in the field should join the F.A.N.. Good stuff.

FORERUNNER Shayne McCormack P.O. Box A49! Sydney South, N.S.W. 2000 AUSTRALIA 10pp A4 mimeo. Available for the usual, or \$3-00/12.

SSFF clubzine, which suffers the standard clubzine problem, i.e., not enough club contribution. Shayne provides most of this issue, which includes part three of her trip report.

THE FREEFAN JOURNAL #2 Samuel Wagar 861A Danforth Ave Toronto Contario M4J 1L8 CANADA 10pp am quarto mimeo. Available for the usual, or for copies of ultra-left newspapers, especially anarchist ones.

Assorted thoughts on anarchy, and on the way that people dominate others. A brief review of CROWN OF CREATION. Nice to see those old records being loved.

HOLIER THAN THOU Marty Cantor 5263 Riverton Ave APT #1, North Hollywood CA 91601 U.S.A. 70pp Am quarto mimeo Available for the usual or \$1-50/copy.

HTT is getting to be a real monster. I will admit to finding some of the material a little on the short side for my liking, but Marty does manage to pick up some real gems. In this issue, my favourite bits are kevin smith's HOW TO WRITE LIKE JOSEPH NICHOLAS, and Paul Skelton's THE GENTLE FAN'S GUIDE TO SPORTS ( AND SUCHLIKE SWEATY ACTIVITIES) As usual, there is a huge letter column, and an interesting selection of cartoons.

KANGA RUSE Melbourne in '85 Committee GPO Box 2253U Melbourne Vict 3001 AUSTRALIA 4pp A4 mimeo. Available for \$10-00 for two years.

This is the newsletter for the bid, and tells you useful things about the bid, such as what you should buy in order to support the bid, and what activities are planned. It also includes the ANTIPODEAN ANNOUNCER.

THE MENTOR 36 Ron L Clarke 6 Bellevue Rd Faulsonbridge N.S.W. 2776 AUSTRALIA.36pp quarto mineo. Available for \$1-00 or the usual.

2,0,0,0,0,0,0

A genzine, with a little too much fiction for my liking, i.e. it has some. However, Captain Chandler's column is, as ever, well worth reading.

NABU 11 Ian Maule 5 Beaconsfield Rd New Malden, Surrey, KT3 3HY U.K. 40pp quarto mimeo. available for the usual.

The highlight of this issue is part three of Dave Langford's TAFF report. However, it does have other good bits, like the Gannet Family tree, essential for the fan historian, and Joseph Nicholas, continuing his feud with any number of irate Americans. ( His finest hour???)

NIBWIN 4 Roman Orszanski P.O. Box 131 Marden S.A. 5070 AUSTRALIA 12pp A4 offset Available for \$1-00 or the usual.

Well, Roman's been promising this issue for three years now, and, to tell the truth, the result is a touch disappointing. It features an interview with editorial cattoonist Ron Tandberg that Roman did for 5-MMM-FM, and a few letters, plus a little editorial natter. Hopefully the next will be a bit meatier.

ORMITHOPTER NINE Leigh Edmonds P.O. Box 433 Civic Square Canberra A.C.T. 2608 AUSTRALIA 20pp A4 mimeo. For FAFA, SAPS, and limited general circulation.

Had this been out in time for Christmas, it would have been my favourite fanzine for 1981. As it is, it'll have to settle for being my favourite fanzine for 1982. The best bit is Leanne' Frahm's story about Santa's meeting with an sf convention. The John Packer pieces are nice too, as is Valma Brown's piece describing the real Leigh Edmonds. Leigh even proves his boast that he'll print anything by including a piece by me. Leigh's account of a visit to Eric Lindsay is worth reading too. An excellent fanzine.

THE PETER PRINCIPLE Peter Toluzzi 12 Georgina St Newtown N.S.W. 2042 AUSTRALIA 26pp A4 mimeo. Available for the usual.

Ah yes. You can always tell when the DUFF race is on. All those promised fanzines come out of the woodwork. Peter proves that he can put out a decent zine, when he takes time out from his hectic conventioning schedule. This one has pieces by Peter, Marc Griffin, Judith Hanna, Jack Herman, Gregor Whiley, Alan Brain, Jean Weber, and Marc Ortlieb. It's what's known as gathering in all the IOUs. Jean's article is essential reading for inept male convention attendees.

THE RAVIN' Vol 3 Nos 182 Stephen Dedman P.O. Box 31! Nedlands W.A. 6009 AUSTRALIA 24pp & 24pp A5 xerox . Available for the usual, or \$2-50/4.

#1 is a special Lewis Carroll issue, looking at the similarities between Carroll's works and sf; some very good folk by Dave Luckett, and a piece on Carroll's works as dramatic presentations. #2 is mainly to catch up on the letter column, but has a nice piece on the Shuttle by Marry Andruschak.

TAPPEN 3 Malcolm Edwards 28 Duckett Rd London N4 1BN U.K. 44pp quarto mimeo. Available at editorial whim.

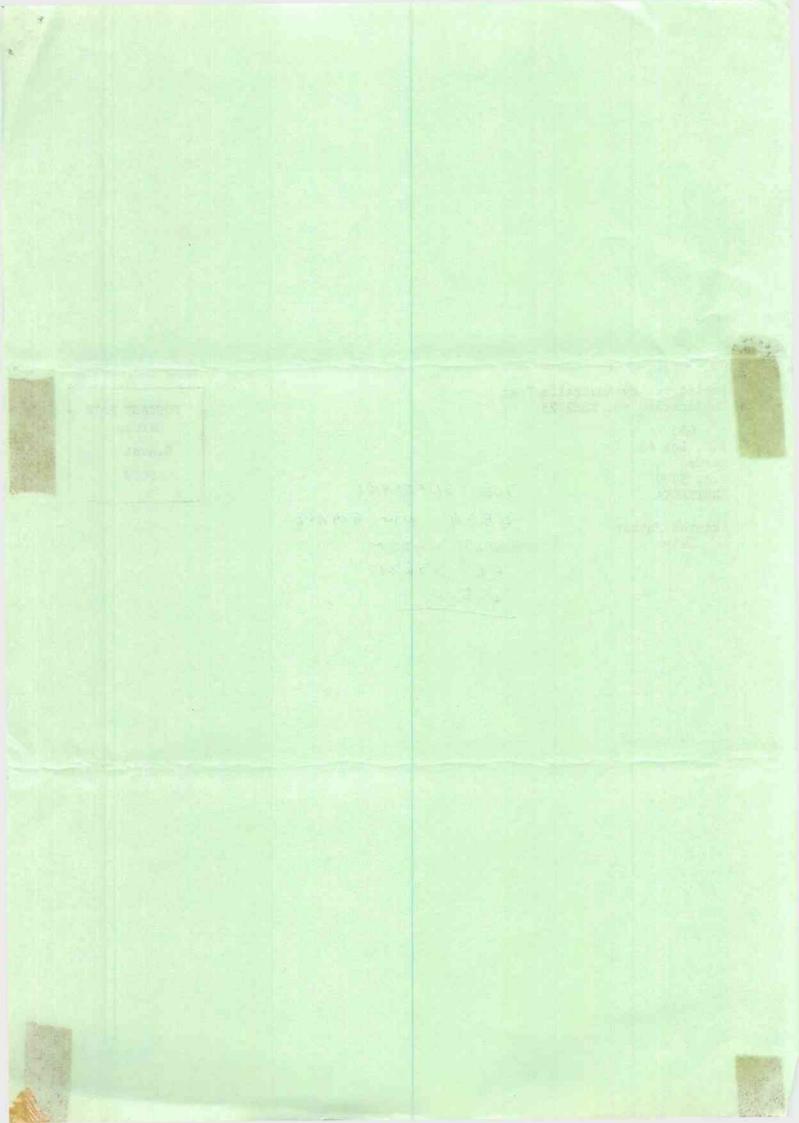
Yep. Another of those good Britzines. Chris Evans' con report is good reading, and Chris Atkinson continues the Desert Island Disco section. Naturally Langford's Trip report makes this a bloody good zine. Highly recommended.

THYME 9 & 10/11 Irwin Hirsh 279 Domain Rd South Yarra Vict 3141 AUSTRALIA and ANDREW Brown (CoA) 660 Swanston St Carlton Vict 3053 AUSTRALIA. 4pp & 16pp quarto mimeo. Available for sub 9/ \$3-00 (Aust); 6/ \$4-00 (C.S. Airmail) or for trade.

Australia's best newszine. 10/11 is the end of year special, and has articles on the years triumphs and failures by Leigh Edmonds, Judith Hanna, Andrew, Irwin, and Peter Toluzzi.

WEBER WOMAN'S WREVENGE 5 Jean Weber 13 Myall St O'Connor A.C.T. 2601 AUSTRALIA. 34 pp A4 mimeo. Available for the usual or A\$0-50 US \$0-75.

Andruschak on women in space, a beautiful piece by Debi Kean on bringing up children reviews, and one of the best letter columns you're likely to see.



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