

Q36 #1

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Q36 # ONE

Produced by Marc Ortlieb P.O. Box 46 Marden S.A. 5070 AUSTRALIA

Available only for trade - one of yours for two of mine, with a possibility of Q36 Alphabetical thrown in.

Yes folks, let it never be said that I'm slow to pick up on a trend. The Q36 Numerical Series will be a series of fanzine reviewzines, designed to cash in on the current boom in such reviewzines. I hope not to be hit by the incredible backlog that I have for this issue again, and future issues will attempt to take a little more time over reviews than will be the case for this one.

Naming the zine Q36 is a transparent attempt to gain a Category B registration from the Post Warful. Having discovered the cost of posting out Q36G, I need a cheaper way of doing this. Hopefully I'll get three issues of this per year, plus three of the alphabetical series. Who knows.

ADVENTION - A CRITICAL REPORT Mr Phillip Bannigan 12 Graydale St West Beach S.A. 5024 AUSTRALIA. 5pp A4 xerox. No info on availability. Could well be a one-shot.

Interesting reactions on the 1981 Australian National Convention from the viewpoint of someone fairly new to the things. Reproduction and spelling are worse than mine. One and a half line spacing. Mumble.

AERIAL THREE Graham Ferner 2/16 Hollyhock Pl, Browns Bay, Auckland 10, New Zealand. 16pp A5 mimeo. Available for \$3-00/4 Aust & N.Z., or \$4-00/4 U.S., for trade, or for contribution. Quarterly ambitions.

Genzine sort of a thing, with mainly reviews in this ish. This one also has a piece on Oles Berdnyk, a Russian author imprisoned in the U.S.S.R.

ALIEN 4 Stewart Jackson 46 Oats St East Victoria Park W.A. AUSTRALIA 12pp A5 Offset? No information on availability or anything like that.

A rather thin zine, with a brief fanfic by Stewart, and a film review from Stephen Dedman. If enlarged, Stewart could probably make something of this. He seems to have a sufficiently bizarre sense of humour.

AN INTRAVIEW WITH ARTHUR D. HLAVATY Arthur D. Hlavaty 250 Coligni Ave, New Rochelle, NY 10801 U.S.A. 6pp Am quarto offset. No info on availability, but Arthur has a habit of putting out small zines like this with his main zine THE DIAGONAL RELATIONSHIP

Arthur gets a chance to explicitly state his philosophies, while interviewing himself.

ANOTHER FINE MESS Colin Fine 7 Gifford's Close, Girton, Cambridge, CB3 0PF U.K. 10pp Am quarto mimeo. No information on availautility.

There were doubts as to whether this one would get out at all. Colin had the stencils at B'Hamacon II and couldn't find a mimeo. He finally got it done at Denvention II. This one is a personalzine, dealing largely in con reports, and makes fun reading.

AMSIBLE 19 Dave Langford 22 Northumberland Ave Reading Berks RG2 7PW U.K. 8pp quatro. Mimeo. Available for subscription - 6/£1 in the U.K. 5/£1 Europe. 4/£1 elsewhere. Fairly regular.

Britain's number one newszine, featuring a fine mix of slander, libel, yellow journalism, and out and out lies, i.e. everything that a fannish newszine should be. This one has loads of stuff either by or about Joseph Nicholas. Required reading for all gossips.

A useful guide to fannish stuff that is available. Gary himself has copies of the ENCHANTED DUPLICATOR for \$2-00/copy.

THE CYGNUS CHRONICLER 10 Neville Angove P.O. Box 770 Canberra City A.C.T. 2601
AUSTRALIA 8pp Am quarto offset. \$5/year Aust, or \$6/year
U.S.

This is Nev's genzine, in this case devoted largely to reviews with a rather strange column by Albert Vann, and with assorted news.

DAY 1-6 Total 11pp A4 mimeo.

I don't know how this lot ended up in my review pile. It's basically the daily bulletins from the '81 New Zealand National Convention, with all the sorts of silliness one tends to find in daily bulletins.

DEBRIS 8 John Boston 225 Baltic St Brooklyn New York 11201 U.S.A. 10pp Am quarto offset? Available for a SSAE or anything of interest.

John collects bizarre newspaper clippings, and publishes them. He gets some strange stuff.

DENVENTION'S NAMELESS NEWSLETTER

Bulletins from Denvention, and they differ very little from the New Zealand one's mentioned above. Great stuff if you were there.

THE DIAGONAL RELATIONSHIP 17 & 18 Arthur Hlavaty.(Address see page one) 14 pp & 14 pp
Am quarto Offset. Available for \$1-00 or the
usual.

A personalzine in which Arthur gets to natter, and assorted letters get printed. 17 features bits on Tarot and astrology and assorted sociological thoughts. 18 is more sociological natter. It's difficult to describe DR, but it's worth reading at least one so that you can decide whether you like it or not.

DNQ 32 Taral Wayne 1812- 415 Willowdale Ave Willowdale ONT M2N 5B4 Canada and Victoria
Wayne PO Box 156 Stn D Toronto Ont M6P 3J8 Canada. 14pp Am quarto mimeo. This is still promising to metamorphose into RSN real soon now, and so availability is rather confused. DNQ 33 is still on its way.

DNQ metamorphosed from a gossipy newszine into a very individualistic zine defying categorisation. It's a strange mix of fact, innuendo, and fiction. Worth reading, but not worth taking too seriously. All the gossip that's fit to print, and a hell of a lot that isn't.

DOPPLEGANGERS 5 Neil E Kaden 1104 Longhorn Drive Plano Texas 75023 U.S.A. 22pp Am quarto Xerox. Apparently available for the usual.

Genzine with reviews, filks, bits of fan fiction and assorted natter.

DSC 19 CON COM REPORT Wade Gilbreath, Charlotte Proctor & Julie Wall, c/o Anvil.
18pp Am quarto Xerox. Probably not available.

Committee's eye view of B'Hamacon II, the 19th Deep South Con. I loved the Con, the Report and everything. Support ATLANTA IN '86.

THE ECLERTIC TRAIT SET Ron Salomon 1014 Concord St Framingham Mass 01701 U.S.A. 2pp
Am quarto, mimeo. Handwritten. For WOOF.

Some miscellaneous thoughts on Denvention.

FANTASY 8 Fantasy Artists Network Box 5157 Sherman Oaks CA 91413 U.S.A. 40pp Am quarto offset. \$2-00/copy.

This is the winter 1980 edition, but I got it late. It's a superb zine, mainly catering to fantasy artists, and giving details of markets, and conventions with artshows, along with printing excellent artwork. Worth getting.

A huge work which Ron has previously serialised in THE MENTOR. These stencils are indeed from THE MENTOR. A few photos to show one what the earlier brand of Australian Fandom looked like. A worth-while publication

THE HISTORY OF FANDOM IN NEW ZEALAND Nigel Rowe 24 Beulah Ave Rothersey Bay Auckland
10 New Zealand. 22pp A4 mimeo. No details on
availability.

A rather strange work, which gives lists of fanzines produced, and assorted quotations from them, but which gives little information on the history of N.Z. fandom. An incomplete work, which Nigel acknowledges in his introduction.

HOLIER THAN THOU 10 Marty Cantor 5263 Riverton Ave Apt#1, North Hollywood CA 91601
U.S.A. 56pp Am quarto mimeo. Available for the usual or \$1-50.
Trades should be sent to Marty c/o The Smokers' Den 117 W. Wilson Ave Glendale
CA 91203 U.S.A.

For some reason I couldn't really get~~x~~ into this issue. It is Marty's standard genzine type format, but somehow it never really came together. There's some good material here, and the Schweitzer vs Nicholas articles, and then lots and lots of LoCs.

IBID 34 & 35 Ben Indick 428 Sagamore Ave Teaneck NJ 07666 U.S.A. 22pp & 28pp
Am quarto mimeo & xerox. For the Esoteric Order of Dagon, friends
and fiends.

An apazine devoted to weird fiction. 35 is an excellent Robert Bloch issue, featuring an article by J Vernon Shea. I wish I'd read it before meeting Bloch at Cinecon last year. I might have had something to say to him.

IDEA ! Tony Confan Apt 5C Bozo Bus Building Minneapolis. 4pp Am quarto mimeo. No mention of availability.

Rather cruddy, though it does have its moments. The spelling is even worse than mine, and the fanfiction stinks. The staples however show promise.

IGUANACON 2 PROGRESS REPORT 5 Arizona Convention Phandom Inc P.O. BOX 13066 Orlando
FL 32859 U.S.A. 8pp Am quarto Offset. Not really
available, but I suppose you could ask.

A fascinating committee's eye view of Iggy. It's hard to tell when it's being serious and when it isn't though.

IL VOMBATO 14 Jan Howard Finder P.O. Box 428 Latham NY 12110-0428 U.S.A. (Those
new American postcodes are going to kill my typing finger) 1p mimeo
Am quarto.

An account of Jan's travel plans prior to Denvention, and info on his guide to Australo-terrestrials, which you can still get for \$5-00 plus 15% for postage.

THE ILLOED ENVELOPE Graham Ferner 2/16 Hollyhock Place, Browns Bay, Auckland 10
New Zealand.3pp A4 mimeo. For Letter or at editorial whim.

Letter substitute zine which seems rather like apa mailing comments, except directed to people to whom Graham owes letters.

INTERMEDIATE VECTOR BOSONS 3 Harry J.N. Andruschak 6933 N Rosemead Blvd #31 San Gabriel CA 91775 U.S.A. 26pp Am quarto mimeo. For \$2-00 or the usual, though light on the artwork.

Andy continues to publish high quality re-print type articles, and declares that he is adopting a yearly schedule. There are bits by Burbee, an article on Canadian apas by Taral, and a bit of Australia in '83 (Sigh) by Bert Chandler.

INTERGALACTIC STARBARN 3 Mike Smith and Joe Alt 3066 W 44th St #2 Minneapolis
MN 55410 U.S.A. 46pp Am quarto xerox. for \$1-80, the
usual or the unusual.

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YET ANOTHER FINE MESS Colin Fine (See ANOTHER FINE MESS) 12pp A4 mimeo. Probably available for the usual.

Some comments on Colin's American trip, specifically about B'Hamacon and Denvention. A statement on the British '84 bid.

ZINERGY Roelof Goudriaan (See FOREIGN FANZINE) 8pp A5 offset. Available with AFF.

What? Another zine reviewzine? Still, it does have Edgar cartoons.

ASSORTED EDITORIAL RAMBLINGS

There are times when I wonder why I do this. You too huh? Well, let's put in print the rationalisations I usually present myself with about half way through putting one of these things together.

For a start, I am exceptionally disorganised, and I find it very easy to lose track of the people with whom I've been trading Q36 Alphabetical. For that reason, I find putting together a list of the fanzines I receive enables me to remember to send copies of Q36 to those to whom I should send copies. I hate putting together lists, and so like to give myself the idea that the list is useful. Sending it to other people fulfills that particular desire.

This doesn't explain why I write annotations to the list. I guess I just can't avoid the temptation to add my five cents worth. It also assuages some of my guilt feelings. I would like to be able to LoC every fanzine I receive, but it just ain't possible, as there are only so many hours in the day, and I have a genzine and six apas to support. (Turns up violin music) This LoCcing desire was particularly badly hit when I saw the pile of mail that had accumulated while I was in North America. Sorry folks, but there's no way known I'm going to catch up with that backlog. Indeed, since most of my fanac has been taken up with the trip report since then, I've managed to LoC few of the zines which have hit my mailbox over the past three months. As things get back to normal, I hope to improve in that respect, but I make no promises, other than to get this zine out more regularly in future, and, hopefully, to put a bit more time into the comments on the zines.

Anyway, this zine will be delayed for a couple of weeks yet, as I'm waiting for information about my category B registration. This will enable me to post the Australian copies a lot more cheaply.

Finally a plug for my trip report, Most of the zines listed here will receive it as part of our trade arrangement, though it might be a bit slow, seeing as how it's costing me 65¢/copy to post O.S., and 55¢ within Australia (Quick. Turn up the violins a little more.) That thing almost lead to my gafiation. 66 page fanzines? Never again.

THE cover is by Taral. Thanks.

(If lots of zines come in before I get my category B, I might add an extra sheet to this issue.)

MELBOURNE IN '85

ATLANTA IN '86

MINNEAPOLIS IN '73

[illegible]

THE CYGNUS CHRONICLER !! Neville J Angove PO Box 770 Canberra City ACT 2601
AUSTRALIA. 20pp Am quarto, offset. \$5-00/year.

A general fanzine with a strong emphasis on fiction and reviews. Nev intends to cut down on the fiction though, which, considering the material in this issue, might not be a bad idea. The story by Logar seems far too close to Bradbury's Kaleidoscope, the Alderson story is very clumsily executed, with only the Leader story seeming to have any potential. The reviews are okay if you like that sort of thing.

DISCONTINUITY THREE Stilgherrian P.O. Box 213 Prospect S.A. 5082 AUSTRALIA.13pp A4
Offset. Available for editorial whim.

A rather bitty genzine, which is largely intended to act as the starting point for the regeneration of APES, the Adelaide apa.

EPSILON 8 Rob Hansen 9A Greenleaf RD East Ham London E6 1DX U.K.. 20pp quarto mimeo.
Probably available for the usual.

This follows the pattern of NABU and TAPPEN, i.e. is basically a perzine, with no interior illos, and with generally well written natter, including convention reports. This one features natter on the Willish of Warhoon.

FANTASY ARTIST 9 F.A.M. P.O. Box 5157 Sherman Oaks CA 91413 U.S.A. 44pp Am quarto
Offset. Available for \$11-00/ year (Outside the U.S.)

A very nicely produced fanzine with an emphasis on fantasy art. This one features an interview with artist John Hilkert, a piece on dinosaurs, an article on how to draw folds, a Ken Macklin portfolio, and a hell of a lot of useful stuff. Any fan artist with an interest in the field should join the F.A.N.. Good stuff.

FORERUNNER Shayne McCormack P.O. Box A491 Sydney South, N.S.W. 2000 AUSTRALIA 10pp
A4 mimeo. Available for the usual, or \$3-00/12.

SSFF clubzine, which suffers the standard clubzine problem, i.e., not enough club contribution. Shayne provides most of this issue, which includes part three of her trip report.

THE FREEFAN JOURNAL #2 Samuel Wagar 861A Danforth Ave Toronto Ontario M4J 1L8 CANADA
!Opp am quarto mimeo. Available for the usual, or for copies
of ultra-left newspapers, especially anarchist ones.

Assorted thoughts on anarchy, and on the way that people dominate others. A brief review of CROWN OF CREATION. Nice to see those old records being loved.

HOLIER THAN THOU Marty Cantor 5263 Riverton Ave APT #1, North Hollywood CA 91601
U.S.A. 70pp Am quarto mimeo Available for the usual or \$1-50/copy.

HTT is getting to be a real monster. I will admit to finding some of the material a little on the short side for my liking, but Marty does manage to pick up some real gems. In this issue, my favourite bits are Kevin Smith's HOW TO WRITE LIKE JOSEPH NICHOLAS, and Paul Skelton's THE GENTLE FAN'S GUIDE TO SPORTS (AND SUCHLIKE SWEATY ACTIVITIES) As usual, there is a huge letter column, and an interesting selection of cartoons.

KANGA RUSE Melbourne in '85 Committee GPO Box 2253U Melbourne Vict 3001 AUSTRALIA
4pp A4 mimeo. Available for \$10-00 for two years.

This is the newsletter for the bid, and tells you useful things about the bid, such as what you should buy in order to support the bid, and what activities are planned. It also includes the ANTIPODEAN ANNOUNCER.

THE MENTOR 36 Ron L Clarke 6 Bellevue Rd Faulsonbridge N.S.W. 2776 AUSTRALIA.36pp
quarto mimeo. Available for \$1-00 or the usual.

A genzine, with a little too much fiction for my liking, i.e. it has some. However, Captain Chandler's column is, as ever, well worth reading.

NABU 11 Ian Maule 5 Beaconsfield Rd New Malden, Surrey, KT3 3HY U.K. 40pp quarto mimeo. available for the usual.

The highlight of this issue is part three of Dave Langford's TAFF report. However, it does have other good bits, like the Gannet Family tree, essential for the fan historian, and Joseph Nicholas, continuing his feud with any number of irate Americans. (His finest hour???)

NIBWIN 4 Roman Orszanski P.O. Box 131 Marden S.A. 5070 AUSTRALIA 12pp A4 offset Available for \$1-00 or the usual.

Well, Roman's been promising this issue for three years now, and, to tell the truth, the result is a touch disappointing. It features an interview with editorial cartoonist Ron Tandberg that Roman did for 5-MMM-FM, and a few letters, plus a little editorial natter. Hopefully the next will be a bit meatier.

ORNITHOPTER NINE Leigh Edmonds P.O. Box 433 Civic Square Canberra A.C.T. 2608 AUSTRALIA 20pp A4 mimeo. For FAFA, SAPS, and limited general circulation.

Had this been out in time for Christmas, it would have been my favourite fanzine for 1981. As it is, it'll have to settle for being my favourite fanzine for 1982. The best bit is Leanne' Frahm's story about Santa's meeting with an sf convention. The John Packer pieces are nice too, as is Valma Brown's piece describing the real Leigh Edmonds. Leigh even proves his boast that he'll print anything by including a piece by me. Leigh's account of a visit to Eric Lindsay is worth reading too. An excellent fanzine.

THE PETER PRINCIPLE Peter Toluzzi 12 Georgina St Newtown N.S.W. 2042 AUSTRALIA 26pp A4 mimeo. Available for the usual.

Ah yes. You can always tell when the DUFF race is on. All those promised fanzines come out of the woodwork. Peter proves that he can put out a decent zine, when he takes time out from his hectic conventioning schedule. This one has pieces by Peter, Marc Griffin, Judith Hanna, Jack Herman, Gregor Whiley, Alan Brain, Jean Weber, and Marc Ortlieb. It's what's known as gathering in all the IOUs. Jean's article is essential reading for inept male convention attendees.

THE RAVIN' Vol 3 Nos 1&2 Stephen Dedman P.O. Box 311 Nedlands W.A. 6009 AUSTRALIA 24pp & 24pp A5 xerox. Available for the usual, or \$2-50/4.

#1 is a special Lewis Carroll issue, looking at the similarities between Carroll's works and sf; some very good folk by Dave Luckett, and a piece on Carroll's works as dramatic presentations. #2 is mainly to catch up on the letter column, but has a nice piece on the Shuttle by Harry Andruschak.

TAPPEN 3 Malcolm Edwards 28 Duckett Rd London N4 1BN U.K. 44pp quarto mimeo. Available at editorial whim.

Yep. Another of those good Britzines. Chris Evans' con report is good reading, and Chris Atkinson continues the Desert Island Disco section. Naturally Langford's Trip report makes this a bloody good zine. Highly recommended.

THYME 9 & 10/11 Irwin Hirsh 279 Domain Rd South Yarra Vict 3141 AUSTRALIA and ANDREW Brown (CoA) 660 Swanston St Carlton Vict 3053 AUSTRALIA. 4pp & 16pp quarto mimeo. Available for sub 9/ \$3-00 (Aust); 6/ \$4-00 (O.S. Airmail) or for trade.

Australia's best newszine. 10/11 is the end of year special, and has articles on the years triumphs and failures by Leigh Edmonds, Judith Hanna, Andrew, Irwin, and Peter Toluzzi.

WEBER WOMAN'S WREVENGE 5 Jean Weber 13 Myall St O'Connor A.C.T. 2601 AUSTRALIA. 34 pp A4 mimeo. Available for the usual or A\$0-50 US \$0-75.

Andruschak on women in space, a beautiful piece by Debi Kean on bringing up children reviews, and one of the best letter columns you're likely to see.

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